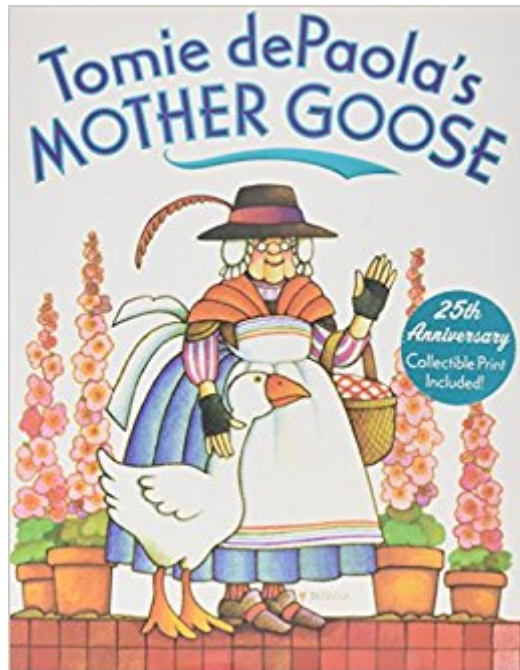




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Tomie DePaola's Mother Goose



Synopsis

"Bobby Shaftoe, Old Mother Hubbard, Simple Simon, Jack Sprat, Little Miss Muffet . . . they are all here, along with 200 others . . . From start to finish a treasure house of delight." --Booklist starred review
Tomie dePaola's collection of traditional rhymes is a visual treat for both children and parents. His cheerful, humorous style enlivens 200 rhymes that star both the familiar Mother Goose cast of characters and those not as well known. Some pages are devoted to one rhyme--including all the verses--while other pages feature a variety of shorter rhymes or thematic groupings (such as verses about weather). Amidst the nursery rhymes are American poems such as "Yankee Doodle" and "Hush Little Baby," along with traditional poems such as "Three Little Kittens." This collection is a delightful introduction to poetry as well as an entertaining, comprehensive Mother Goose book. Parents could read a few rhymes to younger children and longer segments to older preschoolers. Beginning readers who have grown up with this book will move naturally into reading Mother Goose on their own. (Ages 1-6)

Book Information

Lexile Measure: NP (What's this?)

Hardcover: 128 pages

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Language: English

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Product Dimensions: 9.2 x 0.6 x 11.5 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 60 customer reviews

Best Sellers Rank: #123,198 in Books (See Top 100 in Books) #92 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #143 in Books > Children's Books > Literature & Fiction > Poetry > Nursery Rhymes #1273 in Books > Children's Books > Classics

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Eric Carle and Tomie dePaola: Author One-on-One Eric Carle is the creator, author, and illustrator of The Very Hungry Caterpillar and many other children's books. Tomie dePaola is the author and illustrator of Strega Nona: Her Story and countless other books. They recently had a

conversation about their careers as picture book authors. Tomie dePaola: When I was only four years old, I announced to my family in particular and to the world in general that I was going to become an artist, and write stories and draw pictures for books. I never swayed from that early declaration. I've always been curious to know, what inspired you to become a creator and illustrator of picture books? Eric Carle: My career began as a graphic designer and for a number of years I worked as an art director for an advertising agency in New York. In the mid 1960's Bill Martin, Jr. saw an ad of a red lobster that I had designed and asked me to illustrate his Brown Bear, Brown Bear, What Do You See? Well, I was set on fire! I was so inspired by this book, and the opportunity to illustrate it changed my life. After that, I started to create my own books, both words and pictures, and really it was then that I had found my true course in life. Now, I have a question for you, Tomie. How would you describe your artistic style, and has it changed over time? Tomie dePaola: My illustration style is heavily influenced by folk art--strong simple shapes, bold lines, color, color, color and a deceptive simplicity. My style began to develop early in art school, and through the years, it hasn't changed very much, but it has refined itself. How would you describe yours? Eric Carle: My aim with my work is to simplify and refine, be logical and harmonious. I like to use simple shapes, bright colors and a lot of white space. I write for the child inside of me. That is always where I begin. Tomie dePaola: I do, as well. The only audience I keep in mind is that four-year-old in me. People sometimes ask me what advice I would give to young artists. I always think of the wonderful advice I received from my twin cousins when they were in art school in the late '30s. They told me, "Practice, practice, practice and don't copy." Eric Carle: I often tell people about the four magic letters: DO IT. I want to be encouraging but I can only offer the example of my own experience, which is just one approach. There are many wonderful artists to learn about, which is important. But you must use your own imagination. You have to just do it. Tomie dePaola: How do you feel knowing that a copy of The Very Hungry Caterpillar is sold every 30 seconds, somewhere in the world? Eric Carle: It is hard for me, maybe for others too, to grasp this concept. But I am truly honored that my story is enjoyed by so many and that it is now being shared by a generation of parents who grew up with my book. How about your Strega Nona. She is one of your most popular characters. Can you share how she came to be? Tomie dePaola: In the '70s when I was teaching at a college, we were required to attend faculty meetings. I always sat in the back with a yellow legal pad. Everyone thought I was taking notes. At one meeting a doodle appeared of a little lady with a big nose and a big chin. I named her Strega Nona, and the rest is history. Speaking of history, how will you be celebrating the third annual Very Hungry Caterpillar Day this year? Eric Carle: On The Very Hungry Caterpillar Day, March 20th, I will probably be at

home with my wife, Bobbie (I am a bit of a hermit, actually). But I will be saying a little toast to the caterpillar for whom I have a special place in my heart. And speaking of holidays, isn't your favorite holiday Christmas. Do you have a special Christmas memory? Tomie dePaola: Christmas is my favorite holiday. My favorite Christmas was the one when I received tons and tons of art supplies: everything from an easel to paints, pads and pads of paper, and how to draw books.

Tomie dePaola was born in Meriden, Connecticut, in 1934 to a family of Irish and Italian background. By the time he could hold a pencil, he knew what his life's work would be. His determination to create books for children led to a BFA from Pratt Institute in Brooklyn, New York, and an MFA from the California College of Arts & Crafts in Oakland, California. It drove him through the years of teaching, designing greeting cards and stage sets, and painting church murals until 1965, when he illustrated his first children's book, *Sound*, by Lisa Miller for Coward-McCann. Eventually, freed of other obligations, he plunged full time into both writing and illustrating children's books. He names Fra Angelico and Giotto, Georges Rouault, and Ben Shahn as major influences on his work, but he soon found his own unique style. His particular way with color, line, detail, and design have earned him many of the most prestigious awards in his field, among them a Caldecott Honor Award for *Strega Nona*, the Smithsonian Medal from the Smithsonian Institution, the Kerlan Award from the University of Minnesota for his "singular attainment in children's literature," the Catholic Library Association's Regina Medal for his "continued distinguished contribution," and the University of Southern Mississippi Medallion. He was also the 1990 United States nominee for the Hans Christian Andersen Medal for illustration. Tomie dePaola has published almost 200 children's books in fifteen different countries. He remains one of the most popular creators of books for children, receiving more than 100,000 fan letters each year. Tomie lives in an interesting house in New Hampshire with his four dogs. His studio is in a large renovated 200-year-old barn. - He has been published for over 30 years. - Over 5 million copies of his books have sold worldwide. - His books have been published in over 15 different countries. - He receives nearly 100,000 fan letters each year. Tomie dePaola has received virtually every significant recognition for his books in the children's book world, including: - Caldecott Honor Award from American Library Association - Newbery Honor Award from American Library Association - Smithsonian Medal from Smithsonian Institution - USA nominee in illustration for Hans Christian Andersen Medal - Regina Medal from Catholic Library Association copyright © 2000 by Penguin Putnam Books for Young Readers. All rights reserved.

**** Be careful when you order this book. If you are ordering from the market place, make sure this version is what you are getting. There is another version that is abridged and is only 40 pages as opposed to the original 128 pages. The Cheaply made copy of this book has a small circle in the bottom right corner that that says Dolly Parton Imagination Library. Sadly, I started my search with this version but ended up receiving the other! Wish I had known! The original is 5 stars!**

As an amateur folklorist, I've always wondered where a lot of the verses to the old time mountain songs came from. Now I know. With just a few name and place changes in the verses, one can find a lot of the old time folksongs contain the lines from Mother Goose. Highly recommended.

A beautiful book. I was sick of doctored nursery rhymes, like "Dora Had a Little Lamb" or "The House that Elmo Built." So I got this to introduce the "real" rhymes to my daughter.

This is a wonderful favorite with my grandchildren who have memorized the classic rhymes. The illustrations are charming and perfect.

Our 10 week old loves hearing these rhymes. I usually pull this book out during the witching hours of 5-7pm when nothing works to keep her calm. I carry her around the house, bounce and rhyme from this book. IT WORKS!

Love the illustrations in this book of important rhymes for little ones to become familiar with and adults to regain their early learning with little ones.

Excellent author.

Tommy dePaola's books are always wonderful.

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